Attachment B

Not Recommended for Funding – Cultural Sector Resilience Grant

Cultural Sector Resilience Grant

Not Recommended for Funding

Organisation Name	Project Name	Project Type (Secondary only as required)	\$ Amount Requested
NOT RECOMMENDED FOR FUND	ING		
Adam Stephen De Launay	Maintaining Trade	Support to continue operating, maintain staff and administrative costs and overheads Adapt to restricted trading conditions and plan for recovery	\$10,000
		planton recovery	
Alexander Bartzis	Rezerection (pre-Sydney Mardi Gras 2021)	Honour existing agreements with freelance and casual cultural workers	\$10,000
		Adapt to restricted trading conditions and plan for recovery	
Amanda Faye Legovich	Meryl Bell The Artist website	Adapt to restricted trading conditions and plan for recovery	\$10,000
		Support to continue operating, maintain staff and administrative costs and overheads	
Amanda Gabrielle Brown	8 Guitars	Adapt to restricted trading conditions and plan for recovery	\$10,000
		Honour existing agreements with freelance and casual cultural workers	
Andalus Arabic Choir Incorporated	Ghannili - Sing for Me (concert)	Honour existing agreements with freelance and casual cultural workers	\$20,000
		Adapt to restricted trading conditions and plan for recovery	

Cultural Sector Resilienc	e Grant		
Organisation Name	Project Name	Project Type (Secondary only as required)	\$ Amount Requested
NOT RECOMMENDED FOR FUNDING			
Australian Architecture Association Incorporated	Architecture Sydney Walks	Support to continue operating, maintain staff and administrative costs and overheads	\$10,000
		Honour existing agreements with freelance and casual cultural workers	
Australian Fashion Council Ltd	AFC Fashion Industry Support Program	Support to continue operating, maintain staff and administrative costs and overheads	\$20,000
		Adapt to restricted trading conditions and plan for recovery	
Aydan Wajih Zebib	Marketing	Adapt to restricted trading conditions and plan for recovery	\$10,000
		Support to continue operating, maintain staff and administrative costs and overheads	
Bel A Cappella Choir	Come Back and Sing	Adapt to restricted trading conditions and plan for recovery	\$10,600
		Support to continue operating, maintain staff and administrative costs and overheads	
Berengere De Tarle	B de Tarlé Art Experiments and Develops New Larger Watercolour Techniques	Adapt to restricted trading conditions and plan for recovery	\$11,721
		Support to continue operating, maintain staff and administrative costs and overheads	

Cultural Sector Resilience Grant			
Organisation Name	Project Name	Project Type (Secondary only as required)	\$ Amount Requested
NOT RECOMMENDED FOR FUN	IDING		
Benjamin Brockman	Income Loss and Skill Development	Support to continue operating, maintain staff and administrative costs and overheads	\$10,000
		Adapt to restricted trading conditions and plan for recovery	
Benjamin James Hinman	Project Lemonade	Adapt to restricted trading conditions and plan for recovery	\$10,000
		Support to continue operating, maintain staff and administrative costs and overheads	
Benjamin Lancaster Powell	Music Video/Artist Support - Mike Champion	Support to continue operating, maintain staff and administrative costs and overheads	\$10,000
Brock William Mcfadzean	Papua New Guinea Archival Photography Project	Support to continue operating, maintain staff and administrative costs and overheads	\$10,000
		Adapt to restricted trading conditions and plan for recovery	
Bruce Glen	The Gentleman Magician's Magical Soirée	Adapt to restricted trading conditions and plan for recovery	\$10,062
		Honour existing agreements with freelance and casual cultural workers	

Cultural Sector Resilience Grant			
Project Name	Project Type (Secondary only as required)	\$ Amount Requested	
NG			
Caria Watt Web Design Services Project	Support to continue operating, maintain staff and administrative costs and overheads	\$10,000	
	Adapt to restricted trading conditions and plan for recovery		
Foraged	Adapt to restricted trading conditions and plan for recovery	\$10,000	
	Support to continue operating, maintain staff and administrative costs and overheads		
B Management	Support to continue operating, maintain staff and administrative costs and overheads	\$20,000	
	Adapt to restricted trading conditions and plan for recovery		
Jade 2020	Support to continue operating, maintain staff and administrative costs and overheads	\$10,000	
	Honour existing agreements with freelance and casual cultural workers		
New Choral Commissions For Sydney-Based Composers	Adapt to restricted trading conditions and plan for recovery	\$11,700	
	Project Name Caria Watt Web Design Services Project Foraged B Management Jade 2020 New Choral Commissions For	Project Name Caria Watt Web Design Services Support to continue operating, maintain staff and administrative costs and overheads Adapt to restricted trading conditions and plan for recovery Support to continue operating, maintain staff and administrative costs and overheads	

Cultural Sector Resilienc	e Grant		
Organisation Name	Project Name	Project Type (Secondary only as required)	\$ Amount Requested
NOT RECOMMENDED FOR FUNDING			
Creativity Australia Limited	City of Sydney With One Voice Resilience Project	Support to continue operating, maintain staff and administrative costs and overheads	\$20,000
		Honour existing agreements with freelance and casual cultural workers	
Daniel Sumegi	Wage Relief	Support to continue operating, maintain staff and administrative costs and overheads	\$10,000
		Adapt to restricted trading conditions and plan for recovery	
Darcy Cook	Tourlights Project Pre-Vis	Support to continue operating, maintain staff and administrative costs and overheads	\$10,000
		Adapt to restricted trading conditions and plan for recovery	
David Thomas Kennedy Cosgrove	Using Local Creativity to Help Small Community Business and Organisations Survive	Support to continue operating, maintain staff and administrative costs and overheads	\$10,000
		Adapt to restricted trading conditions and plan for recovery	
Defy By Design Ltd	DefyDesign Recycling Initiative	Support to continue operating, maintain staff and administrative costs and overheads	\$20,000
		Adapt to restricted trading conditions and plan for recovery	

Cultural Sector Resili	ence Grant		
Organisation Name	Project Name	Project Type (Secondary only as required)	\$ Amount Requested
NOT RECOMMENDED FOR FUN			
Digital Storytellers Limited	Heysydney!	Adapt to restricted trading conditions and plan for recovery	\$20,000
		Support to continue operating, maintain staff and administrative costs and overheads	
Elizabeth Margaret Farrelly	Wrecking Ball	Support to continue operating, maintain staff and administrative costs and overheads	\$10,000
		Honour existing agreements with freelance and casual cultural workers	
Eoghan Lewis	Sydney Architecture Walks	Adapt to restricted trading conditions and plan for recovery	\$10,000
		Support to continue operating, maintain staff and administrative costs and overheads	
Gorm Stokkland	Portraits of a Community	Adapt to restricted trading conditions and plan for recovery	\$10,000
		Support to continue operating, maintain staff and administrative costs and overheads	
Head On Foundation Ltd	Head On Photo Festival 2020	Support to continue operating, maintain staff and administrative costs and overheads	\$20,000
		Adapt to restricted trading conditions and plan for recovery	

Cultural Sector Resilience Grant				
Organisation Name	Project Name	Project Type (Secondary only as required)	\$ Amount Requested	
NOT RECOMMENDED FOR FUN	DING			
Jackson Robert Garcia	Space Hunt	Adapt to restricted trading conditions and plan for recovery	\$10,000	
James Peter Brown	Wages for Freelance or Casual Workers Who Have Lost Work	Support to continue operating, maintain staff and administrative costs and overheads	\$10,000	
Jason Delphin	Jason Delphin Music	Adapt to restricted trading conditions and plan for recovery Adapt to restricted trading conditions and plan for recovery	\$20,000	
Japan Club Of Sydney Inc	Japan Spectacular 2020	Support to continue operating, maintain staff and administrative costs and overheads Adapt to restricted trading conditions and plan for recovery	\$20,000	
Joanne Louise Woodcroft	Hand Eye Arts Collective	Adapt to restricted trading conditions and plan for recovery Support to continue operating, maintain staff and administrative costs and overheads	\$20,000	
Joao Da Silva Henriques	Jay Kay Creative Design	Support to continue operating, maintain staff and administrative costs and overheads	\$10,000	

Cultural Sector Resilience	e Grant		
Organisation Name	Project Name	Project Type (Secondary only as required)	\$ Amount Requested
NOT RECOMMENDED FOR FUNDING			
John Kueh Yoong Fook	Australian Museum Frog ID Project	Support to continue operating, maintain staff and administrative costs and overheads	\$10,000
		Adapt to restricted trading conditions and plan for recovery	
Jolene Tattersall	Rat-a-tat	Support to continue operating, maintain staff and administrative costs and overheads	\$10,000
		Adapt to restricted trading conditions and plan for recovery	
Julian Charles Sudek	Julian Sudek	Adapt to restricted trading conditions and plan for recovery	\$10,000
		Support to continue operating, maintain staff and administrative costs and overheads	
Justine Frances Eltakchi	Home Studio and Skill Development	Adapt to restricted trading conditions and plan for recovery	\$10,000
		Support to continue operating, maintain staff and administrative costs and overheads	
Katherine Elizabeth Hampton	Camp Cove Swim x Sister Studios Pop Up Space	Adapt to restricted trading conditions and plan for recovery	\$10,000
		Support to continue operating, maintain staff and administrative costs and overheads	

Cultural Sector Resilience Grant			
Organisation Name	Project Name	Project Type (Secondary only as required)	\$ Amount Requested
NOT RECOMMENDED FOR FUND	DING		
Khan Jade Manuel	Sydney Harbour Music Tuition	Support to continue operating, maintain staff and administrative costs and overheads	\$10,000
		Adapt to restricted trading conditions and plan for recovery	
Lara Scolari	Lara Scolari Online Studio	Support to continue operating, maintain staff and administrative costs and overheads	\$10,000
		Honour existing agreements with freelance and casual cultural workers	
Lixing Wei	Musique	Adapt to restricted trading conditions and plan for recovery	\$20,000
		Support to continue operating, maintain staff and administrative costs and overheads	
Luke Peter Cornish	Destructive Steps	Support to continue operating, maintain staff and administrative costs and overheads	\$10,000
Mertim Gokalp	Faces of Covid-19	Support to continue operating, maintain staff and administrative costs and overheads	\$19,500
		Adapt to restricted trading conditions and plan for recovery	

Organisation Name	Project Name	Project Type (Secondary only as required)	\$ Amount Requested
NOT RECOMMENDED FOR FUNDING	3		
Midnight Feast - Theatre That Unites Ltd	Midnight Feast Online	Support to continue operating, maintain staff and administrative costs and overheads	\$20,000
		Adapt to restricted trading conditions and plan for recovery	
Mohdee International Arts Centre Incorporate	Beethoven 250th in Pjs	Support to continue operating, maintain staff and administrative costs and overheads	\$20,000
		Adapt to restricted trading conditions and plan for recovery	
Monique Chenelle Perera	Diversify and Reposition my Business	Adapt to restricted trading conditions and plan for recovery	\$10,000
Nathaniel David Edmondson	Nate Edmondson	Support to continue operating, maintain staff and administrative costs and overheads	\$14,000
		Adapt to restricted trading conditions and plan for recovery	
Nema Adel	Vivid 2020 and Surrounding Shows	Adapt to restricted trading conditions and plan for recovery	\$10,000
		Support to continue operating, maintain staff and administrative costs and overheads	

Cultural Sector Resilience Grant			
Organisation Name	Project Name	Project Type (Secondary only as required)	\$ Amount Requested
NOT RECOMMENDED FOR FUNDING	3		
New South Wales Bridge Association Ltd	An Online Bridge Community	Adapt to restricted trading conditions and plan for recovery	\$20,000
		Support to continue operating, maintain staff and administrative costs and overheads	
Nicholas Bezzina	End of Line	Adapt to restricted trading conditions and plan for recovery	\$10,000
NSW School Band Festival Ltd	ASBOF Festival	Support to continue operating, maintain staff and administrative costs and overheads	\$20,000
		Honour existing agreements with freelance and casual cultural workers	
Peter James Glendenning	Future Past	Support to continue operating, maintain staff and administrative costs and overheads	\$10,000
		Adapt to restricted trading conditions and plan for recovery	
Phillip Arnold	Architects Online, Community and Professional Development Post Covid-19	Adapt to restricted trading conditions and plan for recovery	\$10,000
Qi Zhuang	Chinese Medicine	Support to continue operating, maintain staff and administrative costs and overheads	\$10,000

Organisation Name	Project Name	Project Type (Secondary only as required)	\$ Amount Requested
NOT RECOMMENDED FOR FUND	-		
Rainbow Families Incorporated	Save Rainbow Families	Support to continue operating, maintain staff and administrative costs and overheads	\$19,489
		Adapt to restricted trading conditions and plan for recovery	
Rengen Miles Parlane	Harnessing Crafts for Good	Adapt to restricted trading conditions and plan for recovery	\$10,000
		Support to continue operating, maintain staff and administrative costs and overheads	
Robert James Burwell	Multiple Design Projects	Support to continue operating, maintain staff and administrative costs and overheads	\$10,000
Roly Elias Grageda	Radical Media	Adapt to restricted trading conditions and plan for recovery	\$10,000
		Support to continue operating, maintain staff and administrative costs and overheads	
Rose Lilian Reid Montgomery	Thesis Development and Publication	Honour existing agreements with freelance and casual cultural workers	\$10,000
		Support to continue operating, maintain staff and administrative costs and overheads	

Organisation Name	Project Name	Project Type (Secondary only as required)	\$ Amount Requested
NOT RECOMMENDED FOR FUNDING			
Sam James Hollands	Sindy Sinn Studio and Exhibition	Support to continue operating, maintain staff and administrative costs and overheads	\$10,000
Stephanie Claire King	Arts for Advocacy Community Sector Solutions	Adapt to restricted trading conditions and plan for recovery	\$10,000
		Support to continue operating, maintain staff and administrative costs and overheads	
Susannah Christine Fullerton	Virtual Talks	Adapt to restricted trading conditions and plan for recovery	\$10,000
		Support to continue operating, maintain staff and administrative costs and overheads	
Sydney Eisteddfod	Sydney Eisteddfod Website Upgrade	Support to continue operating, maintain staff and administrative costs and overheads	\$20,000
		Honour existing agreements with freelance and casual cultural workers	
Sydney International Cabaret Festival Limited	Sydney International Cabaret Festival	Honour existing agreements with freelance and casual cultural workers	\$20,000
		Adapt to restricted trading conditions and plan for recovery	
Sydney Latin American Film Festival Inc	15th Sydney Latin American Film Festival	Support to continue operating, maintain staff and administrative costs and overheads	\$17,000

Organisation Name	Project Name	Project Type (Secondary only as required)	\$ Amount Requested
NOT RECOMMENDED FOR FUNDING			
Tanasak Supsingcra	Dine with Me	Adapt to restricted trading conditions and plan for recovery	\$20,000
		Honour existing agreements with freelance and casual cultural workers	
The Lucy Osburn-Nightingale Foundation of Australia	"Ngiyani Winan Ganunga" We Remember Them - The History of Sydney Hospital 1788-1986	Adapt to restricted trading conditions and plan for recovery	\$20,000
Total Environment Centre Inc	Online Ocean Action Project	Adapt to restricted trading conditions and plan for recovery	\$19,452
		Support to continue operating, maintain staff and administrative costs and overheads	
United Nations Association of Australia NSW Incorporated	Movement Monday	Support to continue operating, maintain staff and administrative costs and overheads	\$16,000
		Adapt to restricted trading conditions and plan for recovery	
Vitaliy Grigorov	Paint Live	Adapt to restricted trading conditions and plan for recovery	\$10,000
		Support to continue operating, maintain staff and administrative costs and overheads	
Vivian Thanh Duong	Sole Trading Business Wanting to Continue Artistic Projects	Support to continue operating, maintain staff and administrative costs and overheads	\$10,000
		Adapt to restricted trading conditions and plan for recovery	

Organisation Name	Project Name	Project Type (Secondary only as required)	\$ Amount Requested
NOT RECOMMENDED FOR FUND	ING		
Vyvienne Abla	4ESydney Goes Digital	Support to continue operating, maintain staff and administrative costs and overheads	\$20,000
		Honour existing agreements with freelance and casual cultural workers	
Wakakirri Story-Dance Association Incorporated	Wakakirri in da House	Adapt to restricted trading conditions and plan for recovery	\$20,000
		Honour existing agreements with freelance and casual cultural workers	
Yukino Matsumoto	Online Sales Promotion and Workshops	Adapt to restricted trading conditions and plan for recovery	\$10,000
		Support to continue operating, maintain staff and administrative costs and overheads	
Yure Luka Covich	Actor's Studio Continuation, Equipment Upgrade and Online Adaptation	Support to continue operating, maintain staff and administrative costs and overheads	\$10,000
		Adapt to restricted trading conditions and plan for recovery	
Zara Claire Pasfield	Female Design Platform	Adapt to restricted trading conditions and plan for recovery	\$10,000
		Support to continue operating, maintain staff and administrative costs and overheads	